MARCH

Claudia Keep, b. 1993

Education

2015 Bryn Mawr College (Bryn Mawr, Pennsylvania), BA

Solo Exhibitions

2026 *The Waggle Dance,* Château La Coste, Provence, France
Water, Water Everywhere, Parker Gallery, Los Angeles, CA
2025 *New York*, MARCH, New York, NY
2024 *Shimmering Waves*, LMDS, Shanghai, China
Somehow, Somewhere, Someway, Galerie Marguo, Paris, France
In Bed, 12.25, Dallas, TX
2023 *Almanac*, Parker Gallery, Los Angeles, CA
2022 *Aubade*, MARCH, New York, NY
Day In, Day Out, Tif Sigfrids, Athens, GA
2021 *Claudia Keep*, Tops Gallery, Memphis, TN
Night Moves, MARCH, New York, NY
2019 *John's Friends*, Galerie Ulysses, Vienna, Austria
Day in Maine, UK Medical Center Gallery, Lexington, KY

Selected Group Exhibitions

2026 *Ides of March,* MARCH, New York, NY
2025 *Early Bird*, Palo Gallery, New York, NY
Hubba Hideout, Club Rhubarb, New York, NY
2024 *Southern Democratic*, The Carnegie, Covington, KY
Une Chambre À Soi, Château Lacoste, Provence, France
Thank you, I'm rested now. I'll have the lobster today, thank you, Pangée, Montréal, Canada
This Must Be The Place, TOTAH, New York, NY
2023 *CLAIRVOYANCE*, SHRINE, New York, NY
Spring., Primary, Miami, FL
Night, light., Cob Gallery, London, UK
2022 *The Midnight Hour,* scroll / The Hole, New York, NY
When the Sun Loses Its Light, Blum & Poe, Los Angeles, CA
Speed to Roam, Tif Sigfrids, Athens, GA
2021 *Stonebreakers*, LAUNCH F18, New York, NY
Pre-Renovation Potluck, MARCH, New York, NY
The Language of Flowers, Curated by Phillip March Jones, Reyes Finn, Detroit, MI
The Lonely Ones, Fortnight Institute, New York, NY
2020 *The Blues*, The Painting Center, New York, NY
Lean Out the Window, Auxier Kline, New York, NY
2019 *The Missing Half-Second*, Ablebaker Contemporary, Portland, ME
2015 *Living Threads,* New York Studio School; New York, NY
2014 20th Anniversary Exhibition, The Painting Center; New York, NY

Public Collections

Fidelity Investments Collection, USA
Progressive Collection, USA
University of Kentucky, USA