

# MARCH

Ayé Aton, 1940–2017

Ayé Aton

b. 1940, Versailles, KY

d. 2017, Lexington, KY

## Solo Exhibitions

- 2024 *Atonment in Balance* [Forthcoming], MARCH, New York, NY
- 2023 *Abstraction According to Aton*, University of Kentucky, Lexington, KY
- 2022 *Ayé Aton: Duality*, Emory University, Atlanta, GA
- 2021 *Ayé Aton: Sun Ra and Beyond*, The Lexington Living Arts and Science Center, Lexington, KY  
*Dimensional Abstraction: The Works of Ayé Aton*, Pam Miller Downtown Arts Center, Midway, KY
- 2019 *Aton's Vision: Ancient to the Future*, Grand Gallery, Frankfort, KY
- 2013 *Ayé Aton: Space-Time Continuum*, The Studio Museum in Harlem, New York, NY

## Selected Group Exhibitions

- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now* [Forthcoming], The Metropolitan Museum of Art, New York, NY  
Shanghai Biennale, Shanghai, China
- 2016 *The Freedom Principle: Experiments in Art and Music, 1965–Now*, Chicago Museum of Contemporary Art, Chicago, IL, and University of Pennsylvania Institute of Contemporary Art, Philadelphia, PA

## Publications

- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now* [Forthcoming], Exhibition Catalogue, The Metropolitan Museum of Art
- 1972 *Sun Ra, Extensions Out: The Immeasurable Equation, Vol. II*, Infinity Inc. / Saturn Research, Chicago
- 2013 *Sun Ra + Ayé Aton: Space, Interiors, and Exteriors, 1972*, edited by John Corbett, Corbett vs. Dempsey  
Odili Donald Odita, *Artist x Artist: Odili Donald Odita on Ayé A. Aton*, Studio Magazine (Summer/Fall 2013), The Studio Museum in Harlem

## Music

- 1980 Infinite Spirit Music, *Live Without Fear*, Ancient Afrika Records
- 1973 Sun Ra, *Space is the Place*, Blue Thumb Records
- 1972 Sun Ra And His Astro Intergalactic Infinity Arkestra, *Discipline 27-II*, El Saturn Records

## Film

- 1974 *Space is the Place*, directed by John Coney, written by Sun Ra & Joshua Smith, produced by Jim Newman.