FRIEZE

22 FEB 2024

Joseph Lee’s Top 5 Picks from Frieze Los Angeles Viewing Room 2024

The BEEF actor selects Yu-Xin Su’s poetic clock stuck between time zones, a dreamy bedroom scene by Hugh Steers and a portrait by George Condo, among others.

Hugh Steers, ***At the Mirror*, 1987**

Oil on wood panel, 81.3 × 64.8 × 4.4 cm. Presented by Alexander Gray Associates. $50k–$100k

Hugh Steers, *At the Mirror*, 1987, oil on wood panel. 81.3 × 64.8 × 4.4 cm. Courtesy: Alexander Gray Associates, New York © 2024 Estate of Hugh Steers / Artists Rights Society (ARS), New York

“Hugh Steers paints how I often dream: dropped into an ongoing scenario with vaguely familiar places, or figures, and without a beginning or end. The surreal elements are so subtle that I wake up wondering if any of it was real.”

Sahar Khoury, ***Untitled (Brown Corner with Blue Worm in Flames)*, 2024**

Glazed ceramic, Friskies cardboard box, pigmented paper pulp, resin, wire, acrylic marker. Presented by Parker Gallery. Under $10k

Sahar Khoury, *Untitled (Brown Corner with Blue Worm in Flames)*, 2024, glazed ceramic, Friskies cardboard box, pigmented paper pulp, resin, wire, acrylic marker, 48 × 30 × 13 cm. Courtesy: the artist and Parker Gallery, Los Angeles. Photo: Paul Salveson

"Sahar Khoury's work has an incredible balance of playfulness, intentionality and experimentation. I find absolute perfection in her imperfect works."

Claudia Keep, ***Heading North, 7:45pm,* 2023**

Oil on masonite panel. Presented by Parker Gallery. Under $10k

Claudia Keep, *Heading North, 7:45pm,* 2023, oil on masonite panel, 20 × 25 cm. Courtesy: the artist and Parker Gallery, Los Angeles. Photo: Paul Salveson

"This is my favorite painting at the fair. I get emotional looking at *Heading North, 7:45pm* from Claudia Keep. It's private and personal. I know this exact POV and that long, long drive where I'm lost in thought… or bored, anxious or exhausted. But I'm on my way."

Yu-Xin Su, ***Overseas Calls (San Francisco to Shanghai),* 2022**

Bleached coral powder, clam fossil powder, topaz, plant, plant-extracted ink, ferric oxide, tourmaline ash and other hand-made pigments on hand-shaped wood. Edition 1/1. Presented by MadeIn. $5,500

Yu-Xin Su, ***Overseas Calls (San Francisco to Shanghai)*, 2022**

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Yu-Xin Su, *Overseas Calls (San Francisco to Shanghai)*, 2022, bleached coral powder, clam fossil powder, topaz, plant, plant-extracted ink, ferric oxide, tourmaline ash and other hand-made pigments on hand-shaped wood, 23 × 23 × 1.5 cm. Courtesy: the artist and MadeIn

"My eye keeps going back to Yu-Xin Su's *Overseas Calls (San Francisco to Shanghai)*. It may be because I go east once a year to Korea. Mine would be *(Los Angeles to Seoul)*."

George Condo, ***Old Man Portrait*, 2011**

Oil on linen, 107 × 96.8 cm. Presented by Sprüth Magers. $1,300,000

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George Condo, *Old Man Portrait*, 2011, oil on linen, 107 × 96.8 cm. Courtesy: © George Condo; Sprüth Magers and ARS (Artists Rights Society), New York, 2024

"I admire George Condo's ability to tell narrative through portraits and look to him frequently for inspiration for bold gestures and color palettes."

About Joseph Lee

Joseph Lee. Photograph: Phil Chester

Joseph Lee is an actor and visual artist. He is best known for his role in the Netflix A24 series *BEEF*, which earned him a Primetime Emmy Award nomination for Outstanding Supporting Actor in a Limited or Anthology Series or Movie. His upcoming exhibition will open in July at UTA Artist Space in West Hollywood.