

MARCH

Y. Malik Jalal, b. 1994

Education

2016 Oglethorpe University (Atlanta, GA), BA

Solo Exhibitions

2022 *Bent*, MARCH, New York, NY

2021 *Of Joy and Terror*, Coleman Art Center, York, AL

Altars to the Liver, Institute 193, Lexington, KY

2020 *Spook*, Delaplaine, San Francisco, CA

2019 *A Study of the Supernatural Phenomena of Emergence*, Contemporary Art Center, Mobile, AL

Group Exhibitions

2022 *City as Site*, curated by Jess Bernhart, Hartsfield-Jackson Airport, Atlanta, GA

Rosa Duffy & Y. Malik Jalal: untangling a little word, curated by Logan Lockner, Swan Coach House Gallery, Atlanta, GA

2021 *Rumors of Form*, Westibou Gallery, Athens, GA Pre-Renovation Potluck, MARCH, New York, NY

2020 *because pearls and diamonds have not yet been heard to speak*, The Hi-Lo Press, Atlanta GA

Permanent and Natural, Carnegie Center Art History, New Albany, IN

2019 *Unexpected Places*, Mary S. Byrd Gallery, Augusta, GA

Monument to the Home as an Institution, Atlanta Contemporary Art Center, Atlanta, GA

Annual Georgia Artist Juried Exhibition, Abernathy Art Center, Atlanta, GA

Annual Juried Exhibition, MINT, Atlanta, GA

2018 *36 Chambers*, The Gallery at Wish, Atlanta, GA

COARSE, Hi-Lo Press, Atlanta, GA

2017 *OPHELIA*, Annual Art on the Atlanta Beltline Exhibition, Atlanta, GA

Selected Publications

Y. Malik Jalal, *A Brief History of the World Vol. 1*, 2020

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Bruce Burris, b. 1955