

MARCH

Joe Minter, b. 1943

Solo Exhibitions

- 2022 *We Lost Our Spears*, MARCH, New York, NY
- 2022 *We Lost Our Spears*, Mana Contemporary, Jersey City, NJ
- 2019 *Sculpture 1995-2012*, James Fuentes, New York, NY
- 2018 *Once That River Starts to Flow*, Atlanta Contemporary, Atlanta, GA

Group Exhibitions

- 2022 *Called to Create: Black Artists of the American South*, National Gallery of Art, Washington DC
- 2022 *Living Legacies: Art of the African American South*, Toledo Museum of Art, Toledo, OH
- 2021 *In the Presence of Our Ancestors: Southern Perspectives in African American Art*, Minneapolis Institute of Art, Minneapolis, MN
- 2019 Whitney Biennial, Whitney Museum of Art, New York, NY
- 2018 *History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift*, Metropolitan Museum of Art, New York, NY
- Revelations: Art from the African American South*, De Young Museum, San Francisco, CA
- 2014 *When Stars Begin to Fall: Imagination and the American South*, Studio Museum in Harlem, New York
- 2007 *Alabama Folk Art*, Birmingham Museum of Art, Alabama
- 2004 *Coming Home: Self-Taught Artists, the Bible, and the American South*, Art Museum of the University of Memphis
- 1996 *Souls Grown Deep: African American Vernacular Art of the South*, Michael C. Carlos Museum, Atlanta, GA

Collections

Birmingham Museum of Art, Birmingham, AL
Fine Arts Museums of San Francisco, San Francisco, CA
Smithsonian American Art Museum, Washington DC
National Gallery of Art, Washington DC
Souls Grown Deep Foundation, Atlanta, GA
High Museum of Art, Atlanta, GA
Minneapolis Museum of Art, Minneapolis, MN
Whitney Museum, New York, NY
Metropolitan Museum of Art, New York, NY

Selected Publications

Joe Minter and Phillip March Jones, *Joe Minter: To You Through Me : The Beginning of a Link of a Journey of 400 Years*, Institute 193, 2019

Jonathan Williams, *Walks to the Paradise Garden*, Edited by Phillip March Jones, Institute 193, 2019

Cheryl Finley, Randall R. Griffey, Amelia Peck, and Darryl Pinckney, *My Soul Has Grown Deep: Black Art from the American South*, Metropolitan Museum of Art, 2018

Thornton Dial, Lonnie Holley, Joe Minter, and Lauren Palmor, *Revelations: Art from the African American South*, Prestel, Edited by Timothy Anglin Burgard, 2017

Horace Randall Williams, Karen Wilkin, Sharon Holland, William S. Arnett, and Bernard Herman, *History Refused to Die: The Enduring Legacy of African American Art in Alabama*, Tinwood Books, 2015

Charles Russel, "The Stations of the African American Passion: Joe Minter's African Village in America," *Raw Vision* 68, Winter 2009/10, 42-45

MARCH

Joe Minter, b. 1943

Coming Home: Self-Taught Artists, the Bible, and the American South, Edited by Carol Crown, Jackson, MS: University Press of Mississippi, 2004

Kinshasha Conwill and Arthur C Danto, Testimony: Vernacular Art of the African- American South, Harry N. Abrams, 2002

Souls Grown Deep: African American Vernacular Art of the South, Vol. II, Edited by William Arnett and Paul Arnett, Atlanta: Tinwood Books, 2001