

# MARCH

Claudia Keep, b. 1993

## Education

2015 Bryn Mawr College (Bryn Mawr, Pennsylvania), BA

## Solo Exhibitions

- 2022 *Aubade*, MARCH, New York, NY  
*Day In, Day Out*, Tif Sigfrids, Athens, GA
- 2021 *Claudia Keep*, Tops Gallery, Memphis, TN  
*Night Moves*, MARCH, New York, NY
- 2019 *John's Friends*, Galerie Ulysses, Vienna, Austria  
*Day in Maine*, UK Medical Center Gallery, Lexington, KY

## Group Exhibitions

- 2023 *Night, light.*, Cob Gallery, London, UK
- 2022 *The Midnight Hour*, scroll / *The Hole*, New York, NY  
*When the Sun Loses Its Light*, Blum & Poe, Los Angeles, CA  
*Speed to Roam*, Tif Sigfrids, Athens, GA
- 2021 *Stonebreakers*, LAUNCH F18, New York, NY  
*Pre-Renovation Potluck*, MARCH, New York, NY  
*The Language of Flowers*, Curated by Phillip March Jones, Reyes Finn, Detroit, MI  
*The Lonely Ones*, Fortnight Institute, New York, NY
- 2020 *The Blues*, The Painting Center, New York, NY  
*Lean Out the Window*, Auxier Kline, New York, NY
- 2019 *The Missing Half-Second*, Ablebaker Contemporary, Portland, ME
- 2015 *Living Threads*, New York Studio School; New York, NY
- 2014 20th Anniversary Exhibition, The Painting Center; New York, NY

## Art Fairs

- 2021 Dallas Art Fair, Dallas, TX
- 2021 NADA Miami, Miami, FL

## Public Collections

Fidelity Investments Collection, USA  
Progressive Collection, USA  
University of Kentucky, USA