MARCH

Aaron Michael Skolnick, b. 1989

Education

2012 University of Kentucky (Lexington, KY), BFA

Solo Exhibitions

2022 *Under the Eyes of a Dry Mountain*, MARCH, New York, NY
2022 *To Drag The Earth With A Sleepy Rhythm,* OCHI Gallery, Sun Valley, ID
2021 *Like A Child Stuck In The Wave*, Mindy Soloman Gallery, Miami, FL
2020 *Moving In Like Black Ships*, September Gallery, Hudson, NY
Between Two Suns, MARCH, Taylor County, KY
2019 *Your Voice Lying Gently In My Ear,* Insistute 193 (1B), New York, NY
Feel It on Their Faith, Incident Report, Hudson, NY
2018 *A Landscape that I Know,* Fierman Gallery, New York, NY
2016 *Running Where We Stand,* Glacier Gallery, Cincinnati, OH
2013 *Pick Me Up and Turn Me Round',* Institute 193, Lexington, KY

Group Exhibitions

2023 *The Midnight Hour*, scroll / The Hole, New York, NY
2022 *Small Paintings*, Venus Over Manhattan, New York, NY
2021 *River Deep Mountain High,* Fierman Gallery, New York, NY
Stonebreakers, LAUNCH F18, New York, NY
Pre-Renovation Potluck, MARCH, New York, NY
Fairyland, Mindy Solomon Gallery, Miami, FL
The Language of Flowers, Curated by Phillip March Jones, Reyes Finn, Detroit, MI
You Got Your Secret On, Quappi Projects (co-curating), Louisville, KY2020 *The Blues*, The Painting Center, New York, NY
2020 *A Show of Hands*, September Gallery, Hudson, NY
Everyday is Sunday, United Artists Space, Curated by John Wolf, Los Angeles, CA
NADA NY (ONLINE), Fierman Gallery, New York, NY
Circus of Books, Fierman Gallery, New York, NY
This is America, University of Kentucky Art Museum, Lexington, KY
2019 *We Go Fast,* Curated by Ryan Travis Christian, Left Field Gallery, Los Osos, CA
Young Hudson Biennial, Hudson, NY
If I could Turn Back Time, Curated by Paul Michael Brown, Transylvania University, Lexington, KY
Atlanta Biennial, Curated by Phillip March Jones and Daniel Fuller, Atlanta Contemporary, Atlanta, GA
Personal Spaces, Danese Corey, New York, NY
In The Hot Seat, Curated by Joey Yates, Kentucky Museum of Arts and Crafts, Louisville, KY
2018 *Up In Arms,* UK Art Museum, Lexington, KY
Summer Studio, Curated by Phillip March Jones, Elaine de Kooning House, East Hampton, NY
2016 *Drawn to Bodies*, Curated by Stuart Horodner, Zephyr Gallery, Louisville, KY Something, Curated by Noah Becker, Berry Campbell Gallery, New York, NY
One Big Holiday, Curated by Sam Trioli, New Hampshire Institute of Art, Peterborough, NH
2015 *Peoples Portal,* UK Art Museum (Pop-Up Exhibition), Lexington, KY
Surface Tension, New Baroque, Lexington, KY
COLORS, Louis B. James Gallery, New York, NY
60 Americans, Curated by Noah Becker, Terrence Sanders, and Alexander Venet, Elga Wimmer PCC, New York, NY
Constructed Histories, Curated by William Morrow, David B. Smith Gallery, Denver, CO
Ducks, Curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA
2014 *Live Amateurs,* Mint Gallery, Atlanta, GA
2013 *Currents,* Curated by Louis Zoellar Bickett, Loudon House, Lexington, KY
Wayward Bound, RARE Gallery, New York, NY

2013 *Face Time,* The Portrait in Contemporary Art, Curated by Jay Jordan, 849 Gallery Kentucky School of Art, Louisville, KY

Collections

University of Kentucky Art Museum, Lexington, KY
Nerman Museum of Contemporary Art, Kansas City, KS
The Macedonia Institute, Chatham, NY

Awards & Grants

2012 Theophilia Joan Oexmann Original Art Award, University of Kentucky Merit Award of Excellence, University of Kentucky

Residencies

2018 Maple Terrace Residency Program, Brooklyn, NY

Selected Publications

Aaron Michael Skolnick, *Cruisin'*, MARCH, 2021
Aaron Michael Skolnick & Louis Zoellar Bickett, *A Landscape that I Know* (monograph), The King Library Press, University of Kentucky, 2019
Aaron Michael Skolnick, *We Run Away And We Don't Know Why*, Institute 193, 2017